

Journal of Early Career Research in Humanities and Social Sciences

Call for Papers

Issue no.2: 'Borders and Encounters'

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The Journal of Early Career Research in Humanities and Social Sciences is a peer-review online journal based at the University of York. As an interdisciplinary journal, we promote conversations across different disciplines and research schools. Each issue takes a broad key theme, to initiate a dialogue across the Arts and Humanities and Social Sciences. The theme for our second issue will be '**Borders and Encounters**'.

Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.

(United Nations, Universal Declaration of Human Rights)

Our lives, our stories, flowed into one another's, were no longer our own, individual, discrete.

(Salman Rushdie, *Shalimar the Clown*)

Are borders imaginary? Or are they physical constructs? Do they hinder or benefit society and the communication between diverse groups of people? The concept of borders, and the encounters that occur along these margins, is not as concrete as we might initially assume. They can be simultaneously imaginary and physical, and in both ways be completely different in how they demarcate ideologies, spaces, and people.

We are in a world where different groups wish to re-define their boundaries, be it personal, national, or international. The intellectual conversations that follow these moments take shape in every sphere of society, and allows us to return back to historical moments to reflect and forecast our futures. As part of a university, we are in a position where we can reflect on how borders can both limit and help our society across different disciplines, and how we might further communicate these thoughts to enable different encounters across social, political, and cultural divides. As a journal, we aim to cross the borders between disciplines, but also reflect on the ways in which those borders exist.

With this in mind, JECRHSS invites articles on topics including, but not limited to:

- Borders of communication and language
- Boundaries between literature and art
- Textuality
- Colonialism, imperialism, etc.
- Reception of the aftermath of the Berlin Wall (30th anniversary)
- Conflict
- Political boundaries and jurisdictions
- Travel, discovery, exploration, etc.
- Identity, citizenship, migration, immigration, etc.
- Interactions of different media, e.g. theatre adaptations, social media, photography
- 'Social' borders, for example relating to class and gender identities

Articles should be no longer than 5000 words in length and referenced in APA or MLA format. Please also provide a short abstract c.100 words.

Contributors should also be aware that before publication they will need to sign and return ethics (if relevant) and copyright forms.

We accept work that falls under the general theme. Do note that there will be future issues, so if your article does not make this current issue, we will suggest a re-submission for the future.

Deadline for completed manuscripts: 30 January 2020

Any questions, please contact Sharon or Katie at jecrhss@gmail.com.

Kind regards,
JECHRSS Editors

Twitter: @JECRHSS

Website: <https://crossingbordersjournal.com/>